

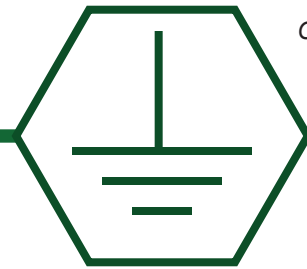
THEATRE SOUND DESIGN

<i>Rent</i> with Dartmouth Department of Theatre; dir. Carol Dunne	Moore Theatre; Hanover, NH [February 2022]
<i>and the grass grows</i> with Harvard Theatre Dance and Media; dir. Mei Ann Teo and Troy Anthony	Farkas Hall; Cambridge, MA [December 2021]
<i>Romeo and Juliet</i> with UMass Boston; dir. Robert Lublin	University Hall Theatre; Boston, MA [November 2021]
<i>hang</i> with Shakespeare and Company; dir. Regge Life	Tina Packer Playhouse; Lenox, MA [September 2021]
<i>Art</i> with Shakespeare and Company; dir. Christopher V. Edwards	Roman Garden Theatre; Lenox, MA [August 2021]
<i>The Party Hop</i> with UMass Boston; dir. Carrie Ann Quinn	Web Based Production [March 2021]
<i>[keyp-ing]</i> with New Repertory Theatre; dir. Dawn M. Simmons	Web Based Production [November 2020]
<i>Les Miserables</i> with Nobles Theatre Collective; dir. Dan Halperin	Vinick Theatre; Dedham, MA [February 2020]
<i>Little Women</i> with Wheelock Family Theatre; dir. Nick Vargas	Wheelock Family Theatre; Boston, MA [January 2020]
<i>A Midsummer Night's Dream</i> with Merrimack OnStagers; dir. Jen Lewis	Rogers Center for the Arts; Andover, MA [November 2019]
<i>I Love You, You're Perfect... Now, Change!</i> with UMass Boston; dir. Michael Fennimore	University Hall Theatre; Boston, MA [November 2019]
<i>Willy Wonka</i> with Wheelock Family Theatre; dir. Emily Ranii	Wheelock Family Theatre; Boston, MA [October 2019]
<i>Topdog/underdog</i> with Shakespeare and Company; dir. Regge Life	Tina Packer Playhouse; Lenox, MA [August 2019]
<i>Yerma</i> with Huntington Theatre Company; dir. Melia Bensussen	Wimberly Theatre; Boston, MA [May 2019]
<i>The Waverly Gallery</i> with Shakespeare and Company; dir. Tina Packer	Elayne Bernstein Theatre; Lenox, MA [May 2019]
<i>By the Way... Meet Vera Stark</i> with UMass Boston; dir. Dawn M. Simmons	University Hall Theatre; Boston, MA [April 2019]
<i>Student Body</i> with UMass Boston; dir. Robert Lublin	University Hall Theatre; Boston, MA [November 2018]
<i>The Chalk Cycle</i> with MIT; dir. Claire Conceison	Theater at W97; Cambridge, MA [October 2018]

Brendan F Doyle

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MacBeth with Shakespeare and Company; dir. Melia Bensussen

Tina Packer Playhouse; Lenox, MA
[June 2018]

World of Wires with MIT; dir. Jay Scheib

Theater at W97; Cambridge, MA
[April 2018]

Stuart Little with Wheelock Family Theatre; dir. Nick Vargas

Wheelock Family Theatre; Boston, MA
[April 2018]

Nothing is the End of the World... with UMass Boston;
dir. Michael Fennimore

University Hall Theatre; Boston, MA
[April 2018]

Assistance with ART Institute for Advanced Theatre Training;
dir. Scott Zigler

The Ex; Cambridge, MA
[March 2018]

The Importance of Being Earnest with UMass Boston;
dir. Carrie Ann Quinn

University Hall Theatre; Boston, MA
[November 2017]

MacBeth with ART Institute for Advanced Theatre Training;
dir. Melia Bensussen

Oberon; Cambridge, MA
[October 2017]

Blood on the Snow with The Bostonian Society; dir. Courtney
O'Connor

Old State House; Boston, MA
[May 2017]

Fiorello! with Berkshire Theatre Group; dir. Robert Moss

East 13th Street Theatre; New York, NY
[September 2016]

Beauty and the Beast with Berkshire Theatre Group; dir. Travis Daly

Colonial Theatre; Pittsfield, MA
[August 2016]

Fiorello! with Berkshire Theatre Group; dir. Robert Moss

Unicorn Theatre; Stockbridge, MA
[June 2016]

Blood on the Snow with The Bostonian Society;
dir. Courtney O'Connor

Old State House; Boston, MA
[May 2016]

Mary Poppins with Berkshire Theatre Group; dir. Travis Daly

Colonial Theatre; Pittsfield, MA
[August 2015]

Breath and Imagination with ArtsEmerson; dir. David Dower

Paramount Mainstage; Boston, MA
[January 2015]

In the Summer House with Fort Point Theatre Channel;
dir. Caitlin Lowans

Waterfront Square; Boston, MA
[October 2014]

Seussical! with Berkshire Theatre Group; dir. Travis Daly

Colonial Theatre; Pittsfield, MA
[August 2014]

A Little Night Music with Berkshire Theatre Group; dir. Ethan Heard

Colonial Theatre; Pittsfield, MA
[July 2014]

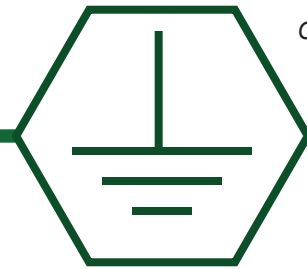
The Mystery of Irma Vep with Berkshire Theatre Group;
dir. Aaron Mark

Fitzpatrick Mainstage; Stockbridge, MA
[June 2014]

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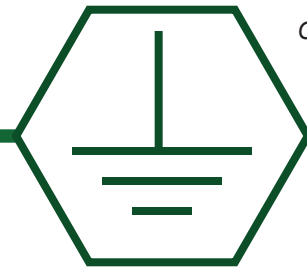
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<i>Rich Girl</i> with Lyric Stage Company of Boston; dir. Courtney O'Connor	Lyric Stage; Boston, MA [March 2014]
<i>Working</i> with Lyric Stage Company of Boston; dir. Ilyse Robbins	Lyric Stage; Boston, MA [January 2014]
<i>Songs of the Dragon Flying to Heaven</i> with Apollinaire Theatre Company; dir. Danielle Jacques	Chelsea Theatre Works; Chelsea, MA [December 2013]
<i>Peter Pan</i> with Berkshire Theatre Group; dir. Travis Daly	Colonial Theatre; Pittsfield, MA [August 2013]
<i>Oklahoma!</i> with Berkshire Theatre Group; dir. Eric Hill	Colonial Theatre; Pittsfield, MA [July 2013]
<i>Just So Stories</i> with Berkshire Theatre Group; dir. E Gray Simons III	The Mount; Lenox, MA [July 2013]
<i>Stones in His Pockets</i> with Lyric Stage Company of Boston; dir. Courtney O'Connor	Lyric Stage; Boston, MA [March 2013]
<i>You for Me for You</i> with Company One; dir. M Bevin O'Gara	BCA Plaza Theatre; Boston, MA [January 2013]
<i>33 Variations</i> with Lyric Stage Company of Boston; dir. Spiro Veloudous	Lyric Stage; Boston, MA [January 2013]
<i>A Class Act</i> with Berkshire Theatre Group; dir. Robert Moss	Unicorn Theatre; Stockbridge, MA [June 2012]
<i>The 25th Annual... Spelling Bee</i> with UMass Boston; dir. Carrie Ann Quinn	McCormack Hall Theatre; Boston, MA [April 2012]
<i>The Wedding Singer</i> with Boston Children's Theatre; dir. Toby Schine	Governor's Academy PAC; Byfield, MA [August 2010]
<i>The Drowsy Chaperone</i> with Boston Children's Theatre; dir. Burgess Clark	Governor's Academy PAC; Byfield, MA [August 2010]
<i>The Diary of Anne Frank</i> with Boston Children's Theatre; dir. Burgess Clark	Wimberly Theatre; Boston, MA [April 2010]
<i>The Emancipation of Mandy and Miz Ellie</i> with Company One; dir. Victoria Marsh	BCA Plaza Theatre; Boston, MA [April 2010]
<i>Seussical!</i> with Boston Children's Theatre; dir. Steve Gagliastro	Grand Hall of Masons; Boston, MA [March 2010]
<i>Paint</i> with Emerson Stage; dir. Joe Antoun	Semel Theatre; Boston, MA [March 2010]
<i>Measure for Measure</i> with UMass Lowell; dir. Nancy Selleck	Comley-Lane Theatre; Lowell, MA [February 2010]

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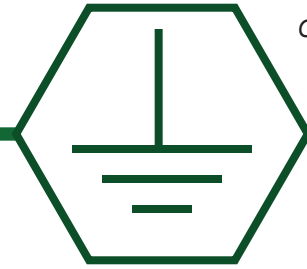
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<i>Groundswell</i> with Lyric Stage Company of Boston; dir. Daniel Gidron	Lyric Stage; Boston, MA [January 2010]
<i>Miss Nelson is Missing!</i> with Boston Children's Theatre; dir. Burgess Clark	Grand Hall of Masons; Boston, MA [January 2010]
<i>Bella Muerte</i> with 11:11 Theatre Company; dir. Brian Tuttle	Boston Playwright's Theatre; Boston, MA [December 2009]
<i>No Exit</i> with Rareworks; dir. Amanda Coffin	Emerson College Cabaret; Boston, MA [November 2009]
<i>Taking Sides</i> with Yellow Taxi Productions; dir. Josiah George	Hunt Building; Nashua, NH [September 2009]
<i>Esperanza Rising</i> with Emerson Stage; dir. Roxanne Schroeder-Arce	Cutler-Majestic Theatre; Boston, MA [November 2009]
<i>X-Dance 2009</i> with Emerson Stage; dir. Marlena Yanetti	Greene Theatre; Boston, MA [February 2009]
<i>Little Women</i> with Emerson Stage; dir. Scott LaFeber	Semel Theatre; Boston, MA [December 2008]
<i>Pterodactyls</i> with Emerson Stage; dir. Chris McCoy	Greene Theatre; Boston, MA [October 2008]
<i>The Long Dark</i> with NYS Theatre Institute; dir. Michael Kennedy	James L Meader Little Theatre; Troy, NY [May 2008]
<i>The Rubik's Cube</i> with Emerson Stage; dir. Joe Antoun	Semel Theatre; Boston, MA [April 2008]
<i>Sugar</i> with Emerson College Musical Theatre Society; dir. McCaela Donovan	BU Dance Theatre; Boston, MA [April 2008]
<i>James and the Giant Peach</i> with Kidding Around; dir. Nick Vargas	Greene Theatre; Boston, MA [April 2008]
<i>Civil Blood</i> with Rareworks; dir. Kyler Taustin	Emerson College Cabaret; Boston, MA [March 2008]
<i>Orpheus and Eurydice</i> with Great Lights of Wellesley; dir. Maria J Nassen	Ruth Nagel Jones Theatre; Wellesley, MA [March 2008]
<i>john & jen</i> with Rareworks; dir. Jared Jacobs	BU Dance Theatre; Boston, MA [March 2008]
<i>Oleanna</i> with Homemade Theatre Company; dir. Michael Kennedy	Spa Little Theatre; Saratoga, NY [September 2007]
<i>Living our Dreams</i> with NYS Theatre Institute; dir. Sara LR Melita	Schacht Fine Arts Center; Troy NY [July 2007]
<i>Rosencrantz and Guildenstern Are Dead</i> with Emerson College Shakespeare Society; dir. Kimberly Barrante	Emerson College Cabaret; Boston, MA [April 2008]

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Two Rooms with Rareworks; dir. Samantha Shada

Emerson College Cabaret; Boston, MA
[February 2007]

The Search for Amaranth with NYS Theatre Institute;
dir. Michael Kennedy

James L Meader Little Theatre; Troy, NY
[November 2006]

The Tragedy with Emerson College Shakespeare Society;
dir. Samantha Shada

Emerson College Cabaret; Boston, MA
[November 2006]

The Mercy Seat with Homemade Theatre Company;
dir. Michael Kennedy

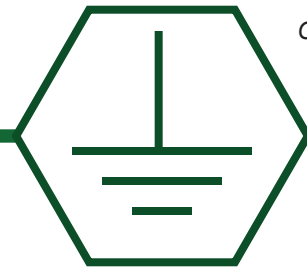
Schenectady Civic Theatre; Schenectady, NY
[October 2006]

Capture the Adventure with NYS Theatre Institute; dir. Sara LR Melita

Schacht Fine Arts Center; Troy, NY
[July 2006]

So Then... with NYS Theatre Institute; dir. Michael Kennedy

James L Meader Little Theatre; Troy, NY
[May 2006]



RELATED MEDIA

Music Albums

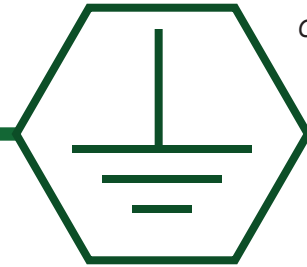
<i>Iyedinma</i> by Otrunya {Nigerian Percussion Trio}	Cambridge, MA [January 2018]
<i>Live at the Colonial Theatre</i> by Jill Gallagher Band {Jam Band}	Pittsfield, MA [June 2017]
<i>Candlemas</i> by Laura Dunn and the Ghosts of Xmas Past {Folk Trio}	Boston, MA [February 2012]
<i>Sing on Sweet Bird</i> by Harmonious Sounds {Soprano with Piano and String Trio}	Edinburgh UK [August 2011]
<i>Mugambi's "Hifahdi" at Greyfriar's Kirk</i> by the Meadows Chamber Orchestra {Classical Ensemble}	Edinburgh UK [May 2011]

Film

<i>The Inn Between Vol 2</i> with Northeastern University; dir. Dawn M. Simmons {Devised Film}	Boston, MA [April 2021]
<i>No More Shall We Part</i> with Factotum Films; dir. Shaun Hughes {Feature Film}	Edinburgh, UK [August 2011]
<i>A Portrait of the Forest Cafe</i> with Forest Films; dir. Yu Hseuh {Documentary Short}	Edinburgh, UK [April 2011]

Live Sound Systems

<i>Leonara and Alejandro</i> with Double Edge Theatre Company	Paramount Theatre; Boston, MA [February 2020]
Sound Design Consultant for <i>Einstein's Dreams</i> with MIT	Kresge Little Theatre; Cambridge MA [April 2017]
Installation Designer for <i>Music Impossible!</i> with Glasgow Life	Old Fruitmarket; Glasgow, UK [September 2011]
Recording Engineer for the First International Historical Keyboard Conference	St. Cecilia's; Edinburgh, UK [June 2011]
Sound Engineer for <i>Xth Sense</i> residency with Marco Donnarumma	Inspace; Edinburgh, UK [May 2011]
Installation Designer for <i>Manipulate Theatre Festival Lobby Soundscape</i>	Traverse Theatre; Edinburgh UK [April 2011]
Sound Engineer for <i>Converging Objects</i> Workshop with Anne La Berge	Inspace; Edinburgh, UK [December 2010]



PROFESSIONAL

Production Staff Positions

Theatrical Production Supervisor for *The EVVY Awards*
with Emerson College

Sound Consultant for *The Nutcracker* with Albany Berkshire Ballet

Audio Co-Ordinator for *Encore* with Chamber Theatre Productions

Audio Video Supervisor with Berkshire Theatre Group

Technical Supervisor with ArtsEmerson

Audio Engineer for *Soundings*, presented by GrindSight OpenEye

Cutler Majestic Theatre; Boston, MA
[2018-2019]

Touring Production; New England
[2014-2018]

Touring Production; National
[2018]

Pittsfield, Stockbridge, and Lenox,
MA
[2012-2016]

Various Venues; Boston, MA
[2013-2015]

Various Venues; Edinburgh, UK
[January-September 2011]

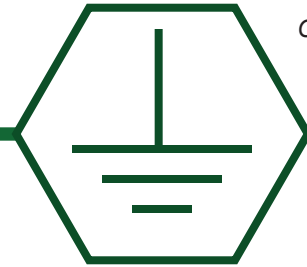
Professional Memberships

IATSE Local USA 829: Member, Sound Design

Theatrical Sound Designers and Composers Association: Member

United States Institute for Theatre Technology: Sound Commission Member

Audio Engineering Society: Member



ACADEMIC

Earned Degrees

- MSc in Sound Design from University of Edinburgh [2011]
Advisor: Martin Parker
Thesis: *Falling Forward, applications of procedural sound design techniques in sound for the theatre*
Student Engineering Prize Recipient
- BFA in Theatre Design and Technology from Emerson College [2010]
Advisor: Rafael Jaen
2nd Place KCACTF Region I in Sound Design for Esperanza Rising
- NYS Regents Diploma from Niskayuna High School [2006]
Internship with New York State Theatre Institute
Advisor: David Bunce

Guest Lectures

- Sound System Components*; for Butch Foley at UMASS Boston [March 2022]
QLab 101; for Steve Michalek at USITT Upstate New York [October 2020]
Sound Design for Dance; for Rafael Jaen at UMass Boston [May 2020]
Soundscaping Narratives; for Stephanie Rodemann at MIT [December 2018]
Surround Soundscapes; for Stephanie Rodemann at MIT [April 2018]
Sound Design: Goals, Strategies, Applications;
for Stephanie Rodemann at MIT [March 2017]
Sound Design for Theatre and Dance;
for Rafael Jaen at Emerson College [April 2010]
Theatre Sound Design and Engineering;
for Nancy Selleck at UMass Lowell [January 2010]
Sound Design for Theatre; for Maria J Nassen at Wellesley College [February 2008]